

## Guitar-1

# НЕ УХОДИ ОТ НОГ ХРИСТА

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**Andante** ♩ = 130

**rit.**

4 1 Cantabile

*mp*

9

*poco a poco cresc.*

14

Exercise 14, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 1 contains a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 2). Measure 2 contains a quarter note G4 (finger 3), a half note A4 (finger 3), and a quarter note B4 (finger 1). Measure 3 contains a dotted half note G4 (finger 3) and a quarter note A4 (finger 3). Measure 4 contains a quarter note B4 (finger 3), a quarter note A4 (finger 3), a quarter note G4 (finger 3), and a quarter note F4 (finger 3).

19 2 **Meno mosso**

*p*

24 rit.

Measures 24-27 of the piece. Measure 24: Treble clef, key signature of one flat (B-flat), quarter rest, eighth note G2 (finger 2), eighth note A2 (finger 3), quarter note B-flat2 (finger 0), quarter note C3 (finger 2). Measure 25: Quarter note D3 (finger 2), quarter note E3 (finger 3), quarter note F3 (finger 4), quarter note G3 (finger 5). Measure 26: Quarter note A3 (finger 2), quarter note B3 (finger 3), quarter note C4 (finger 4), quarter note D4 (finger 5). Measure 27: Quarter note E4 (finger 0), quarter note F4 (finger 3), quarter note G4 (finger 4), quarter note A4 (finger 5). The piece ends with a repeat sign.